

ETHN 101: ETHNIC IMAGES IN FILM

A FILM BY ANALLY AMRPOUR
A GIRL WALKS
HOME ALONE
AT NIGHT

Summer Session II

Mon/Wed 2:00-4:50PM HSS 2154

CRUSH
THE SKULL

BETTER SAFE THAN SORRY.

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Instructor:

LeKeisha Hughes

ETHN 101. Ethnic Images in Film

This upper-division course focuses on ethnic and racial representations in American horror films, television shows, and various other media. We will screen many of these films in class, while others you will be expected to view in small groups. We will use Ethnic Studies vocabulary to critically 'read' these cultural texts to understand the historical and ongoing structures of chattel slavery, settler colonialism, and immigration. Topics include ethnic images as narrative devices, the social implication of ethnic images, and the role of film in shaping and reflecting societal power relations. Assignments will include collaborative inclass presentations and creative media productions that engage the horror genre.

WE DARE YOU TO SAY HIS NAME FIVE TIMES.



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